



**First Nations Film  
and Video Festival**  
**Thursday, May 4**  
**6:00-7:30 p.m.**  
**Mitchell Museum**



**First Nations Film and Video Festival, Inc. &  
Mitchell Museum of the American Indian present  
the 2017 First Nations Film and Video Festival:**

**Jane & the Wolf:** A hybrid documentary that incorporates cinéma vérité, photographs, and animation to tell the story of Pagwa River, a booming railroad town populated by 2nd generation Crees that was being stalked by a lone wolf in the 1960s. Jane recognized the wolf as a spirit sign from the ancestors and set out to kill it using the old ways.

**Water Is Life:** An animated film that talks about the issue of the Standing Rock Sioux Nation and their struggle to survive as they try to protect the water source into their small nation.

**Native Snaglines:** In the Native community, "snagging" is slang for picking up. This film asks the Indigenous community in Ottawa, "What's your best Snagline?"

**Written in my Blood:** This film follows a young indigenous women's transcendence through her contemporary practice of dance through movement and breath.

**Gripped:** A Father must overcome his fears to pass custom and tradition on to his Son.

**Empire State:** This film shows invasion, war, and occupation through the perspective of an Indigenous character.

**I Am Thy Weapon:** A young Navajo woman comes home and returns to the place where she witnessed her older sister's murder.

**Konāgxeka: the Maxakali Flood:** Konāgxeka in the Maxakali Indigenous language means "big water" or flood. The film explores the myth of the flood by Maxakali people.

**Sparrow Hawk:** Two teenagers have a dirt bike accident and must survive in the wilderness. Once found, they begin their personal recovery.

