



Meet Me at the Mitchell

The member's guide to programming, news, special events and much, much more!

2014 Annual Benefit Success

Thanks to all of the attendees, our 2014 Annual Benefit: A Storytelling Experience was a resounding success. We exceeded our goal and broke another record this year raising over \$29,000 net.

We would like to thank our benefit sponsors: the Tawani Foundation, BMO Harris Bank, Blue Island Newspaper Printing, First Bank & Trust, Col. (IL) Jennifer N. Pritzker IL ARNG (Ret), John Cahill, Inc., Will Linder & Jan Bowers, Lawrence R. Hamilton, Jackie & Jim McGuire and Mayor Elizabeth Tisdahl.

We also want to recognize the productive planning of the benefit committee led by Susan Salisbury: Cheryl Wollin, Ivan Berk, Beth Lent, Emily Jones, Jackie McGuire, Glennis Lundberg, and Trimmy Stamell as well as the host committee members: Ivan and Shelly Berk, JB Creative/Jan and Jeff Berkson, Beth and Peter Lent, Will Linder, Strategic Business Communications, and Richard Kotz, Barry and Glennis Lundberg, Timothy and Susan Salisbury, Mark Tendam and Neil Moglin, and Cheryl Wollin.

In addition, these individuals and businesses donated to the success of the museum through their generous contributions: Bradley Investment Center, LLC, Mike Callahan, Frank and Jan Cicero, Laurie and Gary Cooper, James & Deborah Ford, Joan Golder, Alice Gutenkauf, Frances Hagemann, John Cahill Inc., William Jones & Candace Corr, Richard Kotz, Thomas and Susan Laue, Peter & Beth Lent, Will Linder and Janet Bowers, Patricia Dodson Family Foundation, Robert R. McCormick Foundation, Susan and Timothy Salisbury, Norman Sandfield, Jack Schmidt, Neal and Trimmy Stamell, The Richard H. Driehaus Foundation through the MacArthur Fund for Arts and Culture, Susan Turner, Michael & Kim Ward, James White, and Patricia Zygmunt.

We recently installed a new wheelchair lift at the museum. Unfortunately, our second wheel chair lift will need to be replaced too. Keep the museum accessible to all, please help fund the lift!

"Moccasins: Steps Through Time"

Opening April 19th, "Moccasins: Steps Through Time" showcases some of the Mitchell Museum's best and most distinctive moccasins representing the major decorative and structural types of indigenous footwear worn throughout the US and Canada. Come learn about the differences between beadwork and quillwork, how living in extreme environments affect footwear adaptations, and the cultural significance of special designs and children's shoes.

For centuries tribes throughout the Woodlands and eastern Plains adorned their moccasins with dyed porcupine quills. In the 1850s, glass beads imported by European traders overtook the use of quills as they were easier to prepare and apply. Only recently has quillwork resurged in popularity reviving this tradition.

The harsh winter conditions of the Arctic and the dry hot conditions of the Southwest demanded specific design adaptations in footwear. See



Porcupine quill moccasins. Santee Sioux. Mitchell Collection.

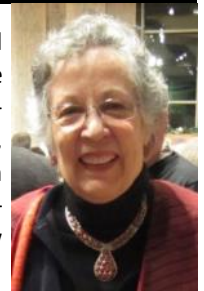
how the Inuit and Athabaskan tribes created boots and slippers to endure these harsh climates. Likewise, view the woven shoes and tab-toe moccasins of the Southwest tribes that were adapted to both environment and climate.

"Moccasins: Steps Through Time," also displays exceptional examples of children's moccasins and beaded sole moccasins. Come learn about the significance of these articles of clothing and how they reflect life cycle changes and tribal values.

Public Opening April 19th
Curator Tour: 2:00 PM

Notes From the Director

Building relationships is central to our success at the Mitchell Museum. Whether partnering with organizations such as the Chicago Symphony Orchestra for our flute fest, Milwaukee's Indian Summer Fest in Milwaukee for the Painted Pony program, Northwestern University on a marketing study, or the American Indian Center and the Field Museum on a Native internship program, each program offers a unique opportunity to invite new audiences to spread our mission to promote a deeper understanding and respect of Native peoples. As we complete our Woman's Club of Evanston grant, we are excited to add the "Native Peoples Today" presentations to our ongoing repertoire of programs. Call now to schedule a program while they are still free through the end of May.



Reed Mitchell Hagee

In March, we lost one of the greatest relationship builders, our ardent supporter, Reed Mitchell Hagee, daughter of the museum's founder John Mayo Mitchell. Many of our Board, Council, and Museum Members first learned about the museum through Reed. We hope you will be inspired by Reed's legacy to invite someone new to join you on your next visit to the museum.

Calendar of Events: May

Alternating Thursdays	Flute Group, 6:00 - 7:45 PM <i>Contact museum for meeting dates</i>
Friday, May 2	Free Admission Day
Saturday, May 10 3:00 - 4:00 PM	Docent-Led Exhibit Tour <i>Free with regular admission</i>
Wednesday, May 28 6:30 - 8:30 PM	Indigenous Flute Presentation Lecture and Flute Fest led by Richard Graef of the Chicago Symphony Orchestra and Emily Seabury Graef (Anishinabe/Choctaw) \$12/ \$10 Members *see article on back page

June

Alternating Thursdays	Flute Group, 6:00 - 7:45 PM <i>Contact museum for meeting dates</i>
Friday, Jun. 6	Free Admission Day
Saturday, Jun. 14 3:00 - 4:00 PM	Docent-Led Exhibit Tour <i>Free with regular admission</i>
Saturday, Jun. 21 Sunday, Jun. 22	Eiteljorg Indian Market Contact us for discounted tickets to Eiteljorg's Annual Indian Market in Indianapolis featuring over 130 Native Artists, food, performances, and family fun.
Saturday, Jun. 28 2:00 - 3:30 PM	Land of Enchantment: Pueblo Storytelling Vincent Romero, <i>Laguna Pueblo</i> Hear about the Land of Enchantment from the Pueblo perspective. \$12/ \$10 Members *see article on back page for details

July

Alternating Thursdays	Flute Group, 6:00 - 7:45 PM <i>Contact museum for meeting dates</i>
Saturday, Jul. 12	Free Admission Day
Saturday, Jul. 12 3:00 - 4:00 PM	Docent-Led Exhibit Tour <i>Free with regular admission</i>
Sunday, Jul. 20 2:30 - 3:30 PM	Native Plants: Create A Home Prairie Garden Eli Suzukovich III, <i>Little Shell Chippewa/Cree</i> speaks on Indigenous plant growing and use. \$12/ \$10 Members *see article for more info

New Exhibit - Moccasins: Steps Through Time



August

Alternating Thursdays	Flute Group, 6:00 - 7:45 PM <i>Contact museum for meeting dates</i>
Friday, Aug. 1	Free Admission Day
Saturday, Aug. 9 10:30 AM - 12:00 PM	Horses and Native America Indian Summer Fest Painted Pony Show Featuring Medallion the Stallion! Family introduction to Horses and Native America with Children's Coloring Activities <i>Free with regular admission</i>
1:00 - 2:00 PM	Medallion the Stallion: Horse Painting Learn the symbolism of the painted horse. Try your hand at painting a life-size horse. <i>Free with regular admission</i>
2:30 - 4:00 PM	Lecture: Horses and Great Lakes Tribes Mark Denning, <i>Oneida</i> . Explore the role of horses in Great Lakes Tribal cultures. \$12/ \$10 Members *see side article for more information
Saturday, Aug. 16 3:00 - 4:00 PM	Docent-Led Exhibit Tour <i>Free with regular admission</i>
Saturday, Aug. 23 10:00 AM - 5:00 PM	New Exhibit: Did You Know They're Native IV

Kids' Crafts and Family Fun

Looking for fun family activities during this spring and summer season? Stop by the Mitchell on **Saturdays** and **Sundays** to make a Native American inspired craft.

Kids' Crafts Hours:

Saturdays, 11:00 AM - Noon & Sundays, 12:30 - 1:30 PM
Kids' Crafts **FREE** with regular admission

May

3 & 4: Northwest Coast Rattles 10 & 11: Talking Feathers
17 & 18: Canoes 24 & 25: God's Eyes
31: Quill Boxes

June

1: Quill Boxes 7 & 8: Mini Tipis
14 & 15: Woven Baskets 21 & 22: Loom Beading
28 & 29: Paper Moccasins

July

5 & 6: Cherokee Syllabary 12 & 13: Plains Shields
19 & 20: Loom Weaving 26 & 27: Corn Husk Dolls

August

2 & 3: Northwest Coast Masks 9 & 10: Medallions
16 & 17: Lakota Star Quilts 23 & 24: Dreamcatchers
30 & 31: Beaded Keychains

Horses and Native America



Doll by Mary Jefferson, Crow. Mitchell Museum Collection.

Join us on August 9th to enjoy a full day of horse programs. Hear the story of the Indigenous peoples relationship with the horse, from today to years ago, with the ancestral *Pliohippus* and the re-introduction of the horse, *Equus Cabllas*, during the Spanish arrival to the Americas. Native peoples have traditionally regarded the animals in our lives as fellow creatures with which a common destiny is shared. Siobhan Marks (*Ojibwe*) and Mark Denning (*Oneida*) with special guest “Medallion the Stallion,” ambassador of 2014 Indian Summer Festival will guide family activities, followed by an in-depth presentation on the horse’s impact on Great Lakes tribes by Mark Denning. *Family activities are free with regular museum admission, afternoon lecture is an additional charge.*

Lecture by Mark Denning, *Oneida*
Saturday, August 9th at 2:00 PM
\$10 Members/\$12 Non-members

Native Plants: Create a Home Prairie Garden



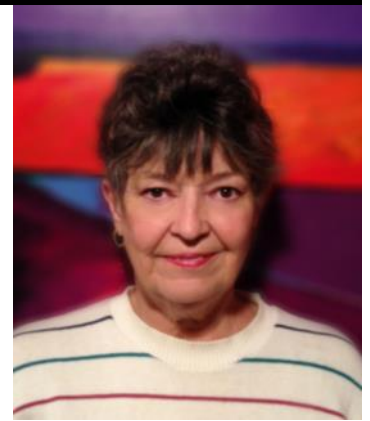
Eli S. Suzukovich III discussing indigenous plants

Join us on July 20th when Eli S. Suzukovich III (*Little Shell Chipewa/Cree*) will discuss Native Americans’ use of indigenous plants found in the Chicago area and how to create a home prairie garden. He’ll also explain how area residents can research the ecological and cultural histories of their home-sites. Topics will include some of the plants in the Mitchell Museum’s garden that Native Americans have used for herbal remedies and food and in making baskets and clothing. These include yucca, lemon balm, mint, and milkweed. Suzukovich holds a doctorate in anthropology from the University of Montana in Missoula, where his studies focused on cultural resource management. He is currently involved in post-doctoral work in psychology at Northwestern University. He is the urban ecology coordinator for the American Indian Center of Chicago. He manages the center's on-site medicinal prairie garden, where medicinal, edible and ceremonial plants are grown for use by Native community members.

Sunday, July 20th at 2:00 PM
\$10 Members/ \$12 Non-Members

Volunteer Spotlight: Pat Lishke

We are privileged to spotlight, Pat Lishke, who has been a volunteer at the Mitchell for more than two years, and recently became a certified Docent. Her infectious enthusiasm and love of children is instantly apparent when witnessing one of her docent tours in action. “I want to foster critical thinking in children, encourage them to discover indigenous culture for themselves, understand tribal diversity, and the cause and effect of geographic difference on the practices of the original people of this land,” said Pat Lishke.



Mitchell Museum Docent, Pat Lishke

She is a retired Doctor of Optometry with an incessant thirst for knowledge, especially pertaining to the accurate chronicles of indigenous culture. While residing in Virginia, Pat was an herbal expert and docent for the Jamestown-Yorktown Foundation. Her time spent in an around the ancestral lands of the Powhatan people ultimately sparked her interest in indigenous life-ways.

The museum is grateful for the dedicated service of our interns, docents, and volunteers. If you are interested in developing career skills or want to share your expertise, consider applying for an internship, volunteer, or docent opportunity. For information contact us at 847-475-1030 or visitor.services@mitchellmuseum.org.

Indigenous Recipe: Wojapi

Wojapi (wo-ZHA-pee) is a traditional Lakota pudding made with huckleberries or chokecherries. Other berries may be used, such as blueberries, raspberries, blackberries, or strawberries. It tastes good warm or cool.

2 pounds of berries
1 tablespoon of honey (or more to taste)
1 cup water
½ cup flour

1. Put the berries, honey and water in a saucepan. Mash them together with a spoon.
2. Stir in flour a little at a time.
3. Bring to a boil over medium high heat.
4. Lower the heat and simmer, stirring constantly until pudding becomes thick.
5. Remove the saucepan from the heat and let the wojapi cool.
6. Serve as a dessert or for breakfast with granola.

Chokecherries





Mitchell Museum of the American Indian

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Join the Mitchell Museum for Fun Programs and Events!

Indigenous Flute Presentation and Flute Fest



Richard Graef, CSO

Join us at the Mitchell Museum for an Indigenous flute lecture and demonstration, led by visiting flutist from the Chicago Symphony Orchestra, Richard Graef. Richard and his wife Emily (*Anishinabe/Choctaw*) will present and discuss their indigenous flute music. They will also perform a special composition based on a traditional Menominee flute song. They will share their global indigenous flute collection including flutes of Asian, African, South American, and German origin. Following the presentation,

we would like to invite flutists of all walks to participate in an hour long flute jam alongside our guest speakers. It's BYOF, bring your own flute!

Wednesday, May 28th at 6:30 PM
\$10 Members/ \$12 Non-members

Land of Enchantment: Pueblo Storytelling

In New Mexico, tourists flock to sites like the Cochiti Valley, the Sandia Mountains, Mt. Taylor and the Rio Grande River to revel in the beauty that has deemed it the "Land of Enchantment." Recently featured on WBEZ's "World View," Mitchell Museum Board Member, Vincent Romero (*Laguna Pueblo*) will share traditional stories about the significance of each geographical landmark, how each came to be, and their relation to Pueblo life-ways. Join us at the Mitchell to hear him go in-depth as he reveals the Pueblo perspective about what sites are revered and why.



Board Member, Vincent Romero

Saturday, June 28th at 2:00 PM
\$10 Members/ \$12 Non-members



2014 Annual Benefit: A Storytelling Experience, Silent Auction