



Meet Me at the Mitchell

The member's guide to programming, news, special events and much, much more!

Giving Thanks

As we launch into a new year we want to celebrate all of your contributions to the Mitchell Museum. Whether you write us a check or donate your time, your gift is invaluable to keeping the Mitchell Museum alive and thriving. We are excited to celebrate your generosity at our Donor Appreciation Party on January 29th in conjunction with the unveiling of our newest exhibit "Native Haute Couture."

We are pleased that the museum will once again finish the year in black in part due to a generous donation by the Elizabeth Seabury Mitchell Trust. We deeply appreciate all of those who have contributed to our annual campaign and year end giving. Individual donors: Richard Basofin, Howard Berk, Ivan and Shelly Berk, Jan and Jeff Berkson, William Linder and Janette Bowers, John and Sarabess Cahill, Susanne E. Driscoll, Paul and Mary M. Finnegan, Joseph Hagee, Frances Hagemann, Mitchell and MaryLou Horwat, Thomas and Susan Laue, Beth and Peter Lent, Glennis and Barry Lundberg, Timothy and Susan Salisbury, Norman L. Sandfield, Karen and James Young, and Dr. Patricia Zygmun.

Corporate donors include Blue Island Newspaper Printing, Inc, First Bank and Trust of Evanston, John J. Cahill, Inc, Kettlekamp & Kellekamp. Grants from the Artswork Fund for Organizational Development and the Richard H. Driehaus Foundation through the MacArthur Fund for Arts and Culture.

We are also thankful for the continuous support of the Norman L. Sandfield Charitable Fund of the Dallas Jewish Community Foundation, Daniel and Janet Hidding Foundation, and the John and Margaret Sagan Foundation.

If you are interested in sponsoring our 2015 Annual Benefit "Nurturing the Land," contributing to our silent auction, or serving on the host committee, please contact committee chair Sue Salisbury at ssalisbury@koenigrubloff.com or 847.989.5547 or Kathleen McDonald at 847.475-1030.

"Native Haute Couture" Exhibit Opening January



Native Americans have always had a sense of high fashion and refined adornment well before the haute couture fashion

runway. Prior to European contact, well established indigenous trade routes throughout North and Central America carried copper, prized dyed quills, carved bones and drilled cut shells to embellish custom clothing.

Our latest exhibit, "Native Haute Couture," appreciates the artistry, expertise of the tanning, weaving, embroidery, beadwork, and tailoring incorporated in these unique and priceless garments and worn on Native American runways - the pow wows, ceremonies, and celebrations of tribal culture.

See how Native American artisans embraced and shaped new and exotic materials from the South American macaw feather in the Plains, European glass beads, and Spanish silvers, all now recognized as uniquely American Indian designs.

There have been painful historical periods of stripping tribal clothing away from Native peoples across the US and Canada especially during the Reservation and Boarding School periods. Today, indigenous designers are creating fashions often reflecting their own tribal connection with artistic stitches. While the popularity of American Indian designs embolden copycat products by non-Natives, tribes are fighting back to claim ownership of their traditional designs and heritage.

Join us as we celebrate the history of Native haute couture in this exhibit of exquisite Native American fashion.

Notes From the Director

It has been an honor to work with such distinguished culture keepers from across the country this past year including Bill Quackenbush, Ho-Chunk; the Wisconsin Dells Singers; dancer and choreographer, Rosy Simas, Seneca; and Louis Delgado, Oneida. Our signature event, the 5th annual Dr. Carlos Montezuma Honorary Lecture, featuring Richard West, Jr. Southern Cheyenne, shined at the museum with our largest audience to date. We are also blessed to work with such a talented professional staff including new visitor services staff: Kristen Larson and Jamie Renee Smith. We can expect great things in 2015 now that we are fully staffed and look forward to more outstanding programs including basket master Kelly Church and partnerships with the Chi-Nation Youth Council. We hope that you will join us as we bring Native voices to the fore and recognize the contributions and significance of American Indian cultures in our world today.



Staff: Kristen, Jennifer, Janelle, Kathleen, Christine and Jamie

Calendar of Events: January

The Mitchell Museum will be closed on January 1, 2015 for New Year's Day.

Alternating Thursdays	Flute Group , 6:00 - 7:45 PM <i>Contact museum for meeting location</i>
Thursday, Jan 1	Museum Closed for New Year's Day
Friday, Jan. 2	Free Admission Day + School's Out: All Day DIY crafts
Saturday, Jan. 10 3:00 - 4:00 PM	Curator-Led Exhibit Tour Free with regular admission
Sunday, Jan. 11 2:30—3:30 pm	Winter Storytelling: Robert Wapahi (Dakota) \$10 members/\$12 non-members See side article for more information.
Thursday, Jan. 29 6:00 - 8:00 PM	Donor Appreciation Party + Members' Opening of "Native Haute Couture" Celebrate the contributors that keep the museum running and join the Mitchell Museum for a preview of our new exhibit "Native Haute Couture." RSVP by Jan. 17. (847-475-1030) rsvp@mitchellmuseum.org
Saturday, Jan. 31 10:00 AM - 5:00 PM 3:00—4:00 PM	New Exhibit Public Opening: Native Haute Couture Curator-Led Tour of "Native Haute Couture" Free with regular admission

February

Alternating Thursdays	Flute Group , 6:00 - 7:45 PM <i>Contact museum for meeting location</i>
Friday, Feb. 6	Free Admission Day
Sunday, Feb. 8 2:00—3:00 PM	Ho-Chunk History & Culture with John Dall (Ho-Chunk) \$10 members/\$12 non-members Teachers can earn CPDU credits See side article for more information
Saturday, Feb. 14 3:00 - 4:00 PM	Docent-Led Exhibit Tour Free with regular admission
Saturday, Feb. 28 6:30 - 9:30 PM	Annual Benefit: Nurturing the Land Come celebrate the Mitchell Museum's legacy of presenting Native American art, education, and culture. <i>Contact museum for tickets/RSVP.</i>
Location:	The Crystal Ballroom, 529 Davis St, Evanston See article on back page for more details

See how small miniatures get in our April exhibit



March

Alternating Thursdays	Flute Group , 6:00 - 7:45 PM <i>Contact museum for meeting location</i>
Friday, Mar. 6	Free Admission Day
Saturday, Mar. 7 3:00 - 4:00 PM	Curator-Led Exhibit Tour Free with regular admission
Thursday, Mar. 19 6:00—8:00 PM	Fashion Lecture by Janelle L. Stanley (Dine'/ Acoma), Curator of Exhibits and Collections See article on back page for more information

April

Alternating Thursdays	Flute Group , 5:30 - 7:30 PM <i>Contact museum for meeting location</i>
Friday, Apr. 3	Free Admission Day
Friday, Apr. 3 - Friday, Apr. 10 2:00—3:00 PM	Spring Break: All Day D.I.Y. Crafts Free with regular admission Storytime Book Readings Daily
Saturday, Apr. 4	New Exhibit Opening: Miniatures
Saturday, Apr. 11 3:00 - 4:00 PM	Curator-Led Exhibit Tour Free with regular admission
Saturday, Apr. 18 10:00 - 11:30 AM	Calling all Girl Scouts! Native Peoples Today by Christine Redcloud (White Earth Ojibwe) Sign your Girl Scout up to learn Native culture and explore how Native women have sustained their traditions in an urban environment. Make a Native inspired craft and earn a fun badge for participation. Fee \$6.00/girl. Register at : http://www.girlscoutsgcnwi.org/activities-events . For troop tours throughout the year, call Visitor Services at (847)475-1030.
Thursday, Apr. 30 6:30 PM—8:00 PM	Master Craft: Black Ash Basketry with Kelly Church (Ojibwe) \$15/members, \$20 non-members RSVP by 4/24 at (847) 475-1030. See side article for more information

Kids' Crafts & Family Fun

Stop by the Mitchell on **Saturdays** and **Sundays** to make a Native American inspired craft. *PLUS:* Join us when school is out in January and April, for D.I.Y. crafts all day. Kids' Crafts are *FREE* with regular admission.

Kids' Crafts Hours:

Saturdays, 11:00 AM - Noon & Sundays, 12:30 - 1:30 PM

January

3 & 4: Plains Parfleche
10 & 11: Talking Sticks
17 & 18: Canoes
24 & 25: Northwest Masks

February

Jan 31 & Feb 1: Seminole Patchwork
7 & 8: Bolo Ties
14 & 15: God's Eyes
21 & 22: Cherokee Syllabary

March

Feb 28 & Mar 1: Zuni Fetish Statues
7 & 8: Lakota Star Quilts
14 & 15: Woven Baskets
21 & 22: Loom Beading
28 & 29: Button Blankets

April

4 & 5: Concho Belts
11 & 12: Corn Husk Dolls
18 & 19: Plains Warrior Shields
25 & 26: Dreamcatchers

School's Out: All Day DIY Crafts Dec. 30, Jan. 2, Apr. 3, 7, 8, 9, 10

Winter Storytelling: Robert Wapahi



“Once upon a time” is how most stories begin in the United States. But Robert Wapahi (Dakota/Santee) tells us that many Native Americans begin stories with, “Back in the time when all things spoke.” Many stories are meant to teach children the customs and beliefs of their tribes

while recording contemporary histories.

"There are so many distractions and bad influences," Wapahi said during an interview with the *Chicago Tribune*. "I started trying to pass the Native American culture on to my own children, and then I started working with the other children, and now it's become the whole neighborhood."

We are pleased to have Robert Wapahi, a local artist and storyteller, back at the Mitchell Museum to share a new selection of traditional and contemporary stories told in the Dakota tradition. He will be sharing new stories such as “The Creature on the Roof” and other adventures. Wapahi’s presentation will be the final storytelling program held in conjunction with the Mitchell Museum’s Storyteller exhibit “Storytelling: Inspiring Traditions for Generations” closing January 16th.

Sunday, January 11 from 2:30-3:30pm
\$10 members/\$12 non-members

Ho-Chunk History & Culture: John Dall

Visit the Mitchell Museum on Sunday, February 8 when John Dall (Ho-Chunk) of the Chicago area Ho-Chunk delegation will present a lecture on Ho-Chunk History and Culture.

Ho-Chunk Elders say that history begins with the creation of all things on earth. Ho-Chunk means "People of the Big Voice," or "People of the Sacred Language." The Ho-Chunk People have remained one of the strongest indigenous Nations in the United States and occupied lands in Wisconsin, Iowa, South Dakota, Minnesota, Nebraska and Illinois. The Ho-Chunk held title to more than ten million acres of the finest land in America.

The Ho-Chunk Nation delegation built a ciporoke (Chee-poe-doe-kay) or lodge on the museum’s west lawn in September 2014. Dall will discuss in detail how the ciporoke plays an active role in tribal culture today and will also talk more about its design and historical context. A ciporoke tour will follow the lecture.

Sunday, February 8 at 2:00pm
\$10 Members/ \$12 Non-members
Teachers can earn CPDU credits



Master Craft: Black Ash Basketry Kelly Church



Kelly Church’s (Ojibwe) black ash basketry is the product of five generations. Church learned the process of gathering, harvesting and weaving the black ash bark from her father Bill Church and her cousin John Parrish. A graduate of the American Institute of Indian Arts, she has become nationally recognized for her craft.

On Thursday, April 30, Kelly Church will be at the Mitchell Museum to demonstrate the process that goes into weaving a basket, discuss the Emerald Ash Borer (a bug that is jeopardizing the black ash trees) and share what is being done to save seeds, and sustain the traditions for future generations. The demonstration will finish with each participant making a black ash animal to take home with them.

Thursday, April 30th 6:30 PM—8:00 PM
\$15/members, \$20/non-members. RSVP by 4/24
(Price includes materials and refreshments)

Woodland Recipe: Maple Sugar Candy

Native people discovered long ago that maple trees have a sweet sap that can be drained from the tree. In the spring, many American Indian Tribes would collect and boil sap from maple trees to make syrup, sugar and candy!

Ingredients

2 cups pure maple syrup
½ cup chopped walnuts (optional)

You may add any garnish you want, like chopped nuts. You can use a muffin tin or small molds. You may want to butter the molds first so the candy won’t stick. You will also need a candy thermometer.

Directions

1. In a large heavy-bottomed saucepan, bring the maple syrup to a boil over medium-high heat stirring occasionally. Boil until syrup reaches 235°F on a candy thermometer
2. Remove from heat and cool to 175°F without stirring, approximately 10 minutes.
3. Stir mixture rapidly with a wooden spoon for about 5 minutes until the color turns lighter and mixture becomes thick and creamy. Stir in chopped nuts, if desired.
4. Pour into molds. Set aside to cool. Once cool, unmold candy. Store in airtight containers up to one month.





Mitchell Museum of the American Indian

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www.mitchellmuseum.org
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Join the Mitchell Museum for Fun Programs and Events!

2015 Annual Benefit “Nurturing the Land”

Join the Mitchell Museum staff, patrons, volunteers and American Indian culture enthusiasts for elegant cuisine, a silent auction and stimulating conversation in celebration of the Mitchell Museum’s 2015 Annual Benefit.

Emcee, Mark Denning, Oneida/Menominee, joined by our new Native Community partners, the Chi-Nation Youth Council, will apprise us on how native culture is nurturing the land today. Support the museum and its programs while having a night of fun, music, and festivities. Win a raffle trip package to Winter Park, Colorado! To purchase tickets or for more information contact the museum today.

2015 ANNUAL BENEFIT: NURTURING THE LAND – EVENT DETAILS

When: Saturday, February 28 6:00-9:00 PM

Where: Evanston’s Crystal Ballroom

Tickets: \$135/person, call 847.475-1030 to purchase

Tables available in advance, \$125/person, seats 8-10

Purchase a table by January 30 to be listed in the program

Call 847.475-1030 or email rsvp@mitchellmuseum.org



Fashion Lecture

To complement the year-long *Native Haute Couture* exhibit, Janelle L. Stanley/Curator will share in-depth the Dine’ history of women’s traditional fashion. Here is a glimpse into the March 2015 speaking event.



Grandmothers were the fashion police and still are. Whether it is a trip into town or a traditional ceremony an elder Dine’ woman takes great pride in looking well-dressed. From head to toe, the traditional tight-formed hair bun with silver and turquoise hair-combs, three-inch long turquoise earrings, velveteen collared blouse with V-shaped turquoise collar pins, clasped brooch blouse, two to three strands of turquoise necklaces, prized bracelets for both wrists, a flared skirt, and, finally, Dine moccasins adorned with silver buttons.

For the younger generation, the above ensemble is now worn with pride at college graduations or weddings. It takes a team of female family members to assist with donning the traditional ensemble and an ideal teaching moment for why a traditional bun is worn in a certain manner or the oral history of a specific jewelry item.