Highland Park Historical Society Mu-

## **MUSEUMS**

Block Museum of Art at Northwestern University, 40 Arts Circle Drive. Evanston. (847) 491-4000. www.blockmuseum.northwestern.edu. Through Aug. 14: "I Myself Have Seen It: Photography and Kiki Smith." April 27, 9:30 a.m.: "Educating the Eve: Seeing Kiki Smith's Art Through Photography," led by Elizabeth Brown, chief curator of the University of Washington's Henry Art Gallery, \$10. Reservations are required: call (847) 491-7540. April 27. 5:30 p.m.: "Curator's Lecture: Photography and Kiki Smith." Through Aug. 14: "Social Mobility: Collaborative Projects with Temporary Services." Through social actions, do-it-yourself projects, publications and public interventions. artists Brett Bloom, Marc Fischer and Salem Collo-Julin aim to raise awareness about social, economic, environmental and political issues.

Evanston History Center, Charles Gates Dawes House, 225 Greenwood St., Evanston, (847) 475-3410. www.evanstonhistorycenter.org. The house is open from 1-4 p.m. Thursday-Sunday. May 6, 6:30-9 p.m.: Opening reception for "A Curious Patchwork of Evanston Treasures," diverse collection of artifacts, textiles, costumes, documents and images that reflect American cultural history, filtered though Evanston's experiences, Vintage dress is welcome. Tickets are \$20 per person: free for children 12 years old and younger. The exhibit will be open through 2011 during regular tour hours of the Dawes House. Admission to exhibit is included in the tour fee of \$10

seum, 326 Central Ave., Highland Park. (847) 432-7090, www.highlandparkhistory.com. Hours are 1-4 p.m. Wednesday-Friday: 2-4 p.m. Sundays. April 15-June 17: "90 Years of Community Excellence: Honoring The Auxiliary at NorthShore Highland Park Hospital" Mitchell Museum of the American Indian, 3001 Central St., Evanston, (847) 475-1030, www.mitchellmuseum.org. Admission is \$5: \$2.50 for senior citizens, students and children, Maximum admission per family is \$10. Admission includes all exhibits and events, unless stated otherwise. April 19, 21 and 27: Public meetings to plan major new exhibit for the Museum. The new exhibit will provide a participatory, educational and inspiring museum experience that introduces the public to American Indian peoples, culture, art and history from the U.S. and Canada, from Paleo-Indian times to the present. A session geared to members of the public and Native art collectors will be held from 6:30-8 p.m. April 19. A session for scholars, researchers and other "content professionals" is set for 6-8 p.m. April 21. Elementary, middle and high school educators are invited share their thoughts from 6:30-8 p.m. April 27. There is no charge for attending the forums, and reservations aren't reauired. Through May 22: "Through the Eves of the Eagle: Illustrating Healthy Living for Children," an exhibit showcasing original watercolor illustrations from a recent series of diabetesawareness books for Native American children. Through July 10: "Carved with

Care: Zuni Fetishes and Carvings."