

and individual rights during times of conflict, crisis and fear. At interactive stations following the themes of the exhibition — revolution, sabotage, hate, radicalism, world war, subversion, protest, extremism and terrorism — visitors are able to record their opinions on issues of national security and civil liberties and compare their reactions to those of past Gallup polling results. **Aug. 19, 1:30 p.m.:** Screening of “Elusive Justice,” a PBS documentary about the more than six decades-long commitment to apprehend Nazi war criminals and place them on trial for crimes against humanity. Free with museum admission.

Mitchell Museum of the American Indian, 3001 Central St., Evanston. (847) 475-1030. www.mitchell-museum.org. Admission is \$5; \$3 for senior citizens, students and children. Free admission for Mitchell Museum members and tribal members; and on the first Friday of every month. **Aug. 11:** Opening of the exhibit “Did You Know They’re Native II?” The display features photos and biographical information of 24 noteworthy people of Native American descent, including celebrities and industry leaders. Exhibit curator Laura McDowell will lead a tour of the exhibit at 2 p.m. **Through Jan. 6, 2013:** “Changing Views of American Indian Fine Art.”

RAVINIA

Ravinia Festival, Lake-Cook and Green Bay roads, Highland Park. Tickets can be ordered at www.ravinia.org or (847) 266-5100. **Aug. 10, 2 p.m.:** Steans Music Institute master class with Gerald Finley, baritone, in

Aug. 15, 8:30 p.m.: Vladimir Feltsman, piano, in the Martin Theatre. The program includes works by Mozart, Schubert, Schumann and Scriabin. \$40-\$60; lawn \$10.

Aug. 16, 6 p.m.: “The Passion of Romantic Music, the Mystique of the Paganini Legend, the Magic of Variations,” with Jade Simmons, piano, in Bennett Gordon Hall. \$10; no lawn sales. **Aug. 16, 7 p.m., and Aug. 18, 1 p.m.:** Chicago Symphony Orchestra, Mozart’s “The Magic Flute,” in the Martin Theatre. \$80; lawn \$10. **Aug. 17, 6 p.m.:** David Greilsammer, piano, in Bennett Gordon Hall. The program includes works by Mozart, Couperin, Schubert and others. \$10; no lawn sales. **Aug. 17, 7 p.m., and Aug. 19, 1 p.m.:** Chicago Symphony Orchestra, Mozart’s “Idomeneo,” in the Martin Theatre. \$80; lawn \$10.

Aug. 18, 11 a.m.: Kraft Great Kids Concert featuring Justin Roberts & the Not Ready For Naptime Players, in the Pavilion. \$10; lawn \$5. **Aug. 18, 6:30 p.m.:** Zuill Bailey, cello, and Awadagin Pratt, piano, in Bennett Gordon Hall, in an all-Brahms program. \$10; no lawn sales. **Aug. 18, 8:30 p.m.:** Tony Bennett, in the Pavilion. \$91; lawn \$28.

Aug. 19, 6:30 p.m.: Daniil Trifonov, piano, in Bennett Gordon Hall. The program includes works by Scriabin, Stravinsky, Debussy and Chopin. \$10; no lawn sales. **Aug. 19, 7:30 p.m.:** “Happy 100th Birthday Woody Guthrie,” with Mary Chapin Carpenter and Arlo Guthrie, in the Pavilion. \$55; lawn \$22. **Aug. 20, 8 p.m.:** Soloists from the Chicago Symphony Orchestra, in the Martin Theatre. \$40-\$60; lawn \$10; ticket and dining package \$75. **Aug. 21, 1 p.m.:** Kraft Great Kids Concert

in the Pavilion. \$85; lawn \$27. **Aug. 23, 6 p.m.:** Rachel Barton Pine, violin, and Matthew Hagle, piano, in Bennett Gordon Hall. The program includes works by Mozart, Villa-Lobos, Debussy and Brahms. \$10; no lawn sales. **Aug. 23, 8 p.m.:** “Breakfast in America with the Legendary Voice of Supertramp,” in the Pavilion. \$55; lawn \$16.

Aug. 24, 6 p.m.: Lincoln Trio performs works by Brahms and Arensky in Bennett Gordon Hall. \$10; no lawn sales.

Aug. 25, 6 p.m.: Reginald Robinson plays jazz, stride and ragtime piano in Bennett Gordon Hall. \$10; no lawn sales. **Aug. 26, 6 p.m.:** Inon Barnatan, piano, in Bennett Gordon Hall. The program includes works by Debussy, Ravel and Schubert. \$10; no lawn sales. **Aug. 28, 6 p.m.:** Sean Botkin, piano, in an all-Rachmaninoff program in Bennett Gordon Hall. \$10; no lawn sales. **Aug. 28, 8 p.m.:** Ruth Page Festival of Dance featuring Momix, in the Pavilion. \$45; lawn \$10; ticket and dining package \$60. **Aug. 29, 7:30 p.m.:** Duran Duran, in the Pavilion. \$85; lawn \$38. **Aug. 31, 6 p.m.:** Behzod Abduraimov, piano, in Bennett Gordon Hall. Program includes works by Schubert, Beethoven, Saint-Saëns and Liszt. \$10; no lawn sales. **Sept. 3, 6 p.m.:** Orion Weiss, piano, in Bennett Gordon Hall. Program includes works by Bach, Liszt, Schumann and Brahms. \$10; no lawn sales. **Sept. 4, 6 p.m.:** Johannes Moser, cello, and Orion Weiss, piano, in Bennett Gordon Hall. Program includes works by Debussy, Poulenc and Brahms. \$10; no lawn sales. **Sept. 6, 8 p.m.:** Juilliard String Quartet plays works by Beethoven, in the Martin

Mozart a good fit for Ravinia’s Martin

BY DOROTHY ANDRIES

Contributor

Operas in Ravinia’s Martin Theatre? Yes, and the festival’s music director James Conlon has been presenting them every other August since 2008.

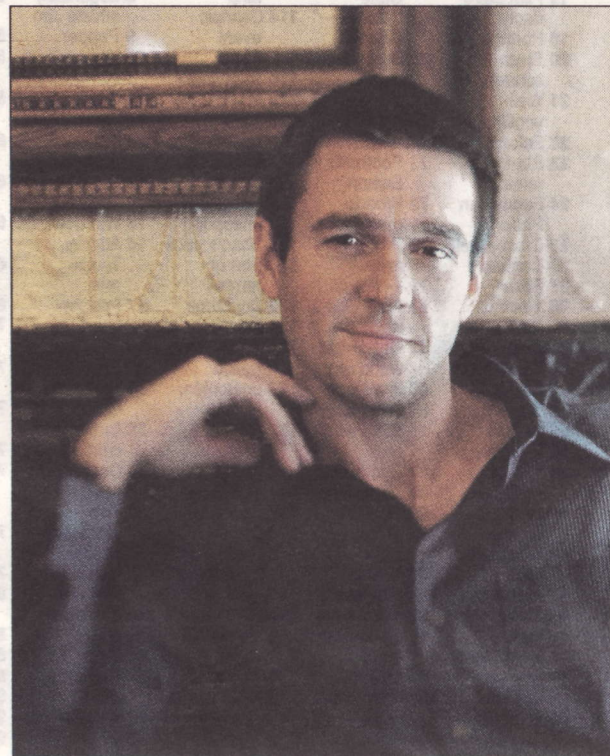
In fact the 850-seat house, the only original building remaining from the 1904 park, is well suited for performances of the composer’s classical operas.

“The Martin provides the audience with an intimate experience,” Conlon said, when reached by telephone in Southern California, where he is music director of the Los Angeles Opera. “There is a direct contact between the audience and the performers.

Good size

“The Martin is much closer to the size of the theaters where Mozart’s operas were originally performed,” he continued. “And we have about 30 members of the Chicago Symphony playing — that’s close to the normal number in Mozart’s time.”

He has assembled a cast for “The Magic Flute” which includes popular baritone Nathan Gunn as Papageno, soprano Lei Xu as Papagena, soprano Ailyn Perez as Pamina and tenor Charles Stronovo as Tamino. Soprano Erika Miklosa is the Queen of the Night, and bass Morris Robinson, the professional football player who became



Nathan Gunn

MOZART OPERAS AT RAVINIA

“The Magic Flute,” 7 p.m. Aug. 16 and 1 p.m. Aug. 18

“Idomeneo,” 7 p.m. Aug. 17 and 1 p.m. Aug. 19
\$80/\$10 lawn admission
(847) 266-5100 or visit www.ravinia.org

view of human possibilities.”

Conlon’s Mozart project began in August of 2008, with the presentation of “The Abduction from the Seraglio” and “Don Giovanni,” followed by “Cosi fan tutte” and “Le Nozze di Figaro” in 2010.

“I can’t see how any conductor wouldn’t want to do both symphony and operatic conducting,” he said. “It’s only since World War II that there has been a tendency to separate the two, and it is