

DuSable Museum of African American History

740 E 56th Pl (773-947-0600, dusablemuseum.org). El: Green to Garfield. Bus: 4, 55. Tue–Sat 10am–5pm; Sun noon–5pm. \$10, students and seniors \$7, kids 6–11 \$3, kids under 5 free, free admission on Sundays; Chicago resident discounts.

Ongoing: **"A Slow Walk to Greatness: The Harold Washington Story."** Walk down Chicago's history lane with the legacy of the city's first African-American mayor.

The Field Museum

1400 S Lake Shore Dr (312-922-9410, fieldmuseum.org). El: Orange, Green, Red to Roosevelt. Bus: 12, 130, 146. Daily 9am–5pm. No entry after 4pm. \$15, seniors and students \$12, kids ages 3–11 \$10, kids under 3 and second Mondays free. Discounts for Chicago residents.

* Through Aug 14: **"The Horse."**

Satisfying the universal desire for a pony, the Field explores the relationship between human and horse. The exhibit links our achievements, in sports and elsewhere, with the animal in hands-on displays.

Ongoing: **"Waking the T. rex 3-D."** To celebrate ten years at the museum, Sue the T. rex hits the silver screen in this movie updating what paleontologists are learning from the famous fossil.

Opening May 20: **"Whales: Giants of the Deep."** Moby Dick gives the largest mammals on earth a bad rap—discover their true story with this new exhibit direct from the Museum of New Zealand

Te Papa Tongarewa, exploring the legacy of whale hunters and the beasts they seek with cool hands-on features like a walk-through whale heart (that's roughly the size of a Volkswagen Beetle). See "Previews," page 49.

Illinois Holocaust Museum and Education Center

9603 Woods Dr, Skokie (847-967-4800, hmfi.org). Mon–Wed 10am–5pm; Thu 10am–8pm; Fri 10am–5pm; Sat, Sun 11am–4pm. Last ticket sold an hour before closing. \$12, seniors and students \$8, kids ages 5–11 \$6, kids under 5 and members free.

Ongoing: **"Miller Youth Exhibition."** The 2,800-square-foot exhibit—for ages 8 to 11—is a bright, colorful space that aims to teach kids the impact of personal action and inaction on the world.

Footage of survivors' stories provides a less-graphic, age-appropriate telling of the Holocaust.

Kohl Children's Museum

2100 Patriot Blvd, the Glen, Glenview (847-832-6600, kohlchildrensmuseum.org). Metra: Milwaukee N to North Glenview. Mon 9:30am–noon; Tue–Sat 9:30am–5pm; Sun noon–5pm. \$8.50, seniors \$7.50.

Through May 9: **"Pattern Wizardry."** Kids learn about patterns and their complexities by getting hands-on with gigantic walk-in kaleidoscopes, musical spiral finger mazes and more.

Through May 16: **"Eggs to Chicks."** It's officially springtime when the Kohl Museum hatches this annual exhibit,

featuring a child-height egg incubator, hatchery and pen for newborn chicks.

Mitchell Museum of the American Indian

3001 Central St, Evanston (847-475-1030, mitchellmuseum.org). El: Purple to Central. Bus: 201. Tue, Wed 10am–5pm; Thu 10am–8pm; Fri, Sat 10am–5pm; Sun noon–4pm. \$5; kids, seniors, students and teachers \$2.50; family maximum \$10; members free.

Through May 22: Original watercolor illustrations from **"Through the Eyes of the Eagle,"** a kids' book about friends who discover the healthier ways of their ancestors, is on display to promote diabetes awareness.

Saturdays: **Kids Craft Mornings.** Kids can make traditional-style Native American objects such as dream catchers, mini tipis and masks at these included-in-admission Saturday morning drop-in workshops; go to website for specific info.

Museum of Contemporary Art

220 E Chicago Ave (312-280-2660, mcachicago.org). El: Red to Chicago. Bus: 3, 10, 26, 66, 125, 143, 144, 145, 146, 147, 151. Tue 10am–8pm; Wed–Sun 10am–5pm. \$12, students and seniors \$7, under 12 and Tuesdays free.

Through May 29: **"Jim Nutt: Coming Into Character."** While Jim Nutt's imaginary portraits are serious modern art and can be quite graphic depictions—even with some abstract nudity—they're high on color, wacky shapes and comic-book style details that are kid-friendly, so long as you monitor which pieces you dawdle at.

Apr 9, May 14: **MCA Family Days.** From 11am–3pm on the second

Saturdays of each month, families with kids ages 12 and under get free admission and make crafts linked to current exhibits, then take home their masterpieces—because you likely don't have enough fridge art already.

Museum of Science and Industry

5700 S Lake Shore Dr (773-684-1414, msichicago.org). Bus: 6, 10, 55. Daily, 9:30am–4pm. \$15, seniors \$14, kids ages 3–11 \$10, kids 2 and under free. Discounts for Chicago residents.

* Through Sept 5: **"Body Worlds and the Cycle of Life."** Dr. Gunther von Hagens, a controversial German anatomist who invented plastination (a way to preserve body tissue specimens), brings his exhibit to Chicago. Strong-stomached kids under 13 accompanied by an adult can see a lineup of (real) human bodies that have experienced effects of age, disease and injury, but all showing the body's amazing resiliency.

Ongoing: **Tornado Alley.** The newest documentary at the museum's Omnimax Theater is about enthusiasts who tail one of Mother Nature's scariest natural disasters. While it keeps a quick if repetitive pace (hello, they're chasing tornados) and features a cool custom-made tank, it's best for ages 8 and up.

Opening Apr 6: **"Suited for Space."** Through photos and X-ray images, kids can spy all the hidden work going on underneath crazy-cool spacesuits, as well as see examples of the gear and how it's changed through time. See "Previews," page 49.

Opening Apr 22: **"Smart Home: Green + Wired."** Chicago's "greenest home," located right on museum grounds, re-opens in time for Earth Day so nosy Chicagoans can peek at the gadget-y and green ways the house is ecofriendly.



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OFFICIAL SCHOOL OF THE JOFFREY BALLET



CINDERELLA CAMP (AGES 3-6)

June 20–24, 2011

1 hour/day, Mon – Fri, 9am – 10am

Will include a final in-studio presentation for the parents on the last day

Price: \$110.00 + \$25.00 registration fee

YOUTH AND TEEN CAMPS (FOR AGES 9-16)

• June 20 – June 24, 2011

• Classes offered: Ballet (1 hr 15min)

Jazz, Body-Conditioning/Pilates, Latin

• 3 classes/day, 12:00 – 3:30pm

• Will include a final in-studio presentation for the parents on the last day

• Price: \$265.00 + \$25.00 registration fee

Alexei Kremnev and Anna Reznik, Academy Artistic Directors

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JOFFREY.ORG

with admission. The Garden puts on its own *matsura*, or Japanese festival, with Japanese performances, stories and tea ceremonies.

FREE Passport to the World: Korea 11am–5pm. See Thu 19.

Springtime on the Farm ALL AGES Historic Wagner Farm, 1510 Wagner Rd (847-657-1506, wagnerfarm.org). Bus: 205, then cab to destination. Noon–3pm; \$3. Visit with livestock, work the fields with farmers, help with spring cleaning chores and then kick back with a hayride tour.

Windy City Rollers Bout ALL AGES UIC Pavilion, 1150 W Harrison St (312-413-5700, uicpavilion.com). El: Blue to Racine. Bus: 60. 6pm; \$20, kids \$10. You probably knew that the Windy City Rollers are kick-ass. What you probably didn't know? The team is mostly made up of Chicago moms and the games are kid-friendly, with balloon releases at halftime and musical chairs. Who knew derby could be good, clean family fun?

***FREE YEA! Young Evanston Artists Festival** ALL AGES Chicago and Dempster Aves, Evanston (yeaevanston.org). El: Purple to Dempster. 10am–4pm. For the 24th year, the arts nonprofit hosts this sidewalk festival, where kid artwork by students from more than 40 schools is for sale. Go to yeaevanston.org for a show schedule. In case of rain, the fest will be held at Dawes Elementary (440 Dodge Ave).

Sunday 22

***FREE Chill and Grill Festival** Noon–5pm. See Sat 21.

***Civil War Days** 10am–4pm. See Sat 21.

Malott Japanese Children's Festival 10am–3pm. See Sat 21.

***FREE Multilingual Chicago Language Fair** ALL AGES Multilingual Chicago, 2934 N Milwaukee Ave, suite C (773-292-5500, multilingualchicago.com). El: Blue to Belmont. Bus: 56. 10–11:30am. Get a little Spanish, Hindi and Mandarin in your kids on the same day, sans passport. This free open-house fair rotates kids through games, crafts and songs, introducing new lingos each time.

FREE Passport to the World: Korea 11am–5pm. See Thu 19.

School of Rock at the Abbey ALL AGES Abbey Pub, 3420 W Grace St (773-463-5808, abbeypub.com). El: Blue to Addison. Bus: 80, 82, 152. 2:30pm; \$10. The Evanston chapter of School of Rock takes a road trip to Wicker Park to pump out tunes from the U2, the Beatles, Pink Floyd and more. Call 847-864-7625 or e-mail:evanstonpgs@rockschool.com for tickets, which are good for one free lesson at the Highwood/Evanston schools as well.

Wednesday 25

Mr. Billy ALL AGES Nibbles Play Cafe, 13 Huntington Ln, Wheeling (847-229-0400, nibblesplaycafe.com). 11am, 4:30pm; \$5. The head-energy kid rocker delivers his jingly, head-sticking tunes to little guys. Times vary, check nibblesplaycafe.com and misterbilly.com for show details.

Ongoing

Gulliver's Travels ALL AGES Greenhouse Theater Center, 2257 N Lincoln Ave (773-404-7336; greenhousetheater.org). El: Brown, Purple (rush hrs), Red to Fullerton. Bus: 8, 11, 74. Sat 1pm, Sun 11am. Closes Sun 22. \$18, kids \$12. Jonathan Swift's tall (and small) tale comes to life for kids thanks to Li'l Buds Theatre.

"Through the Eyes of the Eagle" ALL AGES Mitchell Museum of the American Indian, 3001 Central St, Evanston (847-475-1030, mitchellmuseum.org). El: Purple to Central. Bus: 201. Closes Sun 22. Included with admission. This kids' book, about friends who discover the healthier ways of their ancestors, has its watercolors on display to promote diabetes awareness.

AVAST YER BOREDOM AT
timeoutchicago.com/kids

Music

Edited by Brent DiCrescenzo
music@timeoutchicago.com



WHITE T-SHIRT CONTEST
Lovefoxxx, center, prefers bootleg band shirts made with Sharpies.

Seven things you didn't know about CSS

The Brazilians return with heightened joy and a lowered fashion budget.

By Brent DiCrescenzo

"Music Is My Hot Hot Sex" helped sell a lot of portable music players. The 2006 hit by Cansei de Ser Sexy (or CSS, commonly) popped up in ads for both the Zune and the iPod Touch. But that was half a decade ago. The Zune has been discontinued. How does a band pegged as an Apple-hit wonder fight for relevance? With sheer exuberance. The Brazilian quintet's giddy, upcoming *La Liberación* follows a darker, heavier sophomore album, *Donkey*. Singer Luisa "Lovefoxxx" Matsushita has moved home to São Paulo from London, after her engagement to a British rocker fell apart. (He will certainly read into the title.) Lovefoxxx spoke with us over the phone, sounding as cheerful and colorful as her spandex bodysuits.

1 People really do call her Lovefoxxx. But not her family.

"Most people call me Lovefoxxx because there is a Luiza in the band, too. She's the Luiza; I'm the Lovefoxxx. But my parents call me Lu. Or just 'Daughter,' 'Big Daughter.'"

2 Lovefoxxx quit her day job in fashion but has far from given up on the industry.

"I did a big collaboration with the Brazilian brand [Melissa]. That was also my last day job. I did a soundtrack to their show. I did the art direction of the catwalk. And I designed some jelly shoes. I always end up doing that kind of thing."

"We know the shape of each other's poop!"

3 But don't expect the same flamboyant stage costumes.

"I have one suitcase [on this tour]. I know that in my past I used to wear really big outfits, but it was hard to move. One outfit I'm really enjoying is a matador jacket and pants. It looks masculine. But then I change into a T-shirt and shorts. That's it."

4 In fact, Lovefoxxx would almost prefer if you'd not buy CSS merchandise.

"I think DIY band shirts are always the best ones. We still have merchandising, but I feel so happy when I see a homemade CSS shirt. It makes my day. Growing up in Brazil, it was so hard to buy band T-shirts. I would cut out

stencils for the exact Turbonegro logo. I have a homemade Spoon shirt. It's very, very low budget. I did it with Sharpies."

5 The band is very close. Very, very close. Perhaps too close.

"When we are home in São Paulo, we go to dinner together. It's where we really spend our money, going out to eat. We have the same phone plan so we can call each other for free. We know the shape of each other's poop!"

6 CSS will skip the 2014 World Cup and 2016 Olympics.

"I don't want to be anywhere close to Brazil when the Cup is going on, or either of those events. Traffic in São Paulo is hell. It's going to be such a mess. They better pull their shit together and organize those subways and airports. It's going to be [a] mess."

7 Brazil recently elected a former Marxist president. But *La Liberación* is not a political album.

"[The election] didn't feel any different. All of us are in a good mood right now, but it has nothing to do with that. All that I'm singing about is on a personal level. *La Liberación* really reflects how we're feeling, excited and inspired and free and ready to go outside and run with arms open."

CSS visits Metro Saturday 21.
See Listings.