

features only Maier's Chicago years, displaying photos taken from 1960–1973. Through Sept 2: **"Shalom Chicago."** Demonstrated in three themes—the Early Community, At Home in Chicago, and New Challenges and Opportunities—the installation allows visitors to explore the city's multifarious Jewish community from the 1840s to present with the help of personal accounts, special programs and more than 300 rare items. The exhibit is presented in collaboration with the Spertus Institute of Jewish Studies.

DuSable Museum of African American History

♦ 740 E 56th Pl (773-947-0600, dusablemuseum.org). Tue–Sat 10am–5pm; Sun noon–5pm. \$10, students and seniors \$7, kids ages 6–11 \$3, kids 5 and under free. Sundays free. \$2 discount for Chicago residents.
Through Mar 10: **"Dust in Their Veins: A Visual Response to the Global Water Crisis."** Visual artist Candace Hunter takes on the water-shortage crisis in this mixed media exhibit. Wood silhouettes of naked women's torsos line the walls—each depicting some aspect of the drought in parts of sub-Saharan Africa. Sobering text panels relay the effects of the shortage in stark statistical terms: The average American consumes up to 20 times more water a day than the average African; 40 billion work hours are lost each year in sub-Saharan Africa, in the pursuit of good drinking water. Though the exhibit occasionally lacks nuance—one torso shows a woman drinking from a spigot with H2O painted beneath the portrait—it's a thought-provoking display.

Edgewater Historical Society Museum

5358 N Ashland Ave (773-506-4849, edgewaterhistory.org). Sat noon–4pm; Sun 1–5pm.
Through Apr 6: **"Ten Years: Celebrating Our History."** The retrospective is a compilation of the museum's favorite exhibits. Revisit "Then and Now in Edgewater," "Edgewater Grocery Stores," "Andersonville Historic District," "Greetings from Edgewater," "Crime and Community," "Edgewater Pride," "Politics and Community" and "Unbuilt Projects."

Elmhurst Art Museum

♦ 150 Cottage Hill Ave, Elmhurst (630-834-0202, elmhurstartmuseum.org). Tue–Thu 10am–5pm, Fri 10am–8pm, Sat 10am–5pm. \$5, seniors and students \$3, kids under five free. Fridays free.
Through Apr 20: **"Open House: Art About Home."** Showcased inside the museum galleries are works by Gabrielle Garland, Martin Hyers and William Mebane, Alyssa Miserendino, and Ann Toebe. The artists' take on interior views of homes they've visited or reconstructed are on display. As a prelude to the exhibit, esteemed artist and educator Don Baum's "Domus series" of miniature houses made from repurposed objects such as paint-by-numbers canvas boards, linoleum, hair and scrap wood are featured on breadboards.

Evanston History Center

♦ Charles Gates Dawes House, 225 Greenwood St, Evanston (847-475-3410, evanstonhistorycenter.org). Tue–Thu; Sat 1–4pm. Tours: \$10, members free.
Through Jan 28: **"Bedrooms, Bathrooms & Boudoirs."** The house museum cleared out rooms used for storage—a bedroom and sitting room, plus the adjoining bathroom—uncovering surprisingly light spaces clad with lacy trim. Elaborately pin-tucked dressing gowns and a bevy of bathroom



instruments (including a hand-knitted lace "collar" that once festooned a chamber pot) reveal the complexity of hygiene before modern perks like flushable toilets and metal-spring mattresses.

EXPO 72

FREE 72 E Randolph St (312-744-6630). Mon–Thu 8am–7pm; Fri 8am–6pm; Sat 9am–6pm; Sun 10am–6pm.
Through Mar 15: **"The Sound, the Soul, the Syncopation."** Elvis, Barbra Streisand, Queen Latifah and Jay-Z are all very successful recording artists who were once residents of public housing. This National Public Housing Museum interactive exhibition takes an in-depth look at the uncharted parallels between public housing and American music.

The Field Museum

1400 S Lake Shore Dr (312-922-9410, fieldmuseum.org). Daily 9am–5pm. No entry after 4pm. \$15, seniors and students \$12, kids ages 3–11 \$10. Discounts for Chicago residents.
Through Jun 16: **"Fashion and the Field Museum Collection: Maria Pinto."** Temporary curator and Chicago fashion designer Maria Pinto partners with the Field to create this historically chic exhibit, in which she selected 25 items from the museum's voluminous collection and paired them with her designs, mostly from 2008–2010. This may be as close as you'll get to a front row seat at an exclusive fashion show. Her picks include a raincoat made of seal intestines by Alaskan Inuits, fur hot pants also created by Inuits and a traditional Kenya headdress worn by the wealthy. Many of the items are made from natural materials and reveal the ways people across the globe use fashion for practicality and as a status symbol.

*Through Feb 3: **"Maharaja: The Splendor of India's Royal Courts."** The history museum's latest exhibit lavishly re-creates the culture of the *maharajas*, or great kings, and their political power shifts from the early 1700s to the late 1940s. The jewels alone are bound to charm visitors. This includes the obvious showstopper, Cartier's Patiala necklace with nearly 2,400 precious stones. Placed among the 200 artifacts—embellished hemp-made wedding regalia, ornamental guns, customized furniture designed by architects, to name a few—is a bevy of art. Stunning watercolors and oil paintings depict the royal elite in everyday life and emphasize the significance of their royal duty, or *rajadharma*.

Harold Washington Library Center

FREE 400 S State St (312-742-4300, chipublib.org). Mon–Thu 9am–9pm; Fri, Sat 9am–5pm; Sun 1–5pm.

KIDS "Sweet Home Chicago." What could easily be a nod to the Windy City as a blues mecca is instead a fitting exhibition title. During the 19th century, Chicago was considered the candy capital of America with some 25,000 workers at factory plants. Photographs and artifacts show the Windy City as a 19th-century candy land.

International Museum of Surgical Science

1524 N Lake Shore Dr (312-642-6502, imss.org). Tue–Fri 10am–4pm; Sat, Sun 10am–5pm. \$15, students and seniors \$10, kids ages 4–13 \$7, kids under 3 and Tuesdays free.
Through Feb 24: **"Expulsion."** Michael Reedy's depictions of Adam and Eve's banishment from the Garden of Eden juxtapose traditional figure drawing and medical illustration with cartooning.
Through Feb 24: **"New Kingdoms."** The promise that scientists will eventually grow live tissues and organs in the lab inspires Alison Carey's photographs of imaginary life forms.

Mitchell Museum of the American Indian

♦ 3001 Central St, Evanston (847-475-1030, mitchellmuseum.org). Tue, Wed 10am–5pm; Thu 10am–8pm; Fri, Sat 10am–5pm; Sun noon–4pm. \$5; kids, seniors, students \$3.
Through Sept 8: **"New Treasures of Our Collection."** While "New Treasures of Our Collection" is not quite reason enough for a trip to the Mitchell Museum of the American Indian (go for the thought-provoking exhibit on the War of 1812 instead), it certainly captures the diversity inherent in the broad and in many ways meaningless label "American Indian." Among the items displayed are the standard miniature moccasins and red winter parkas, but there's also a custom-made skateboard.
*Through Aug 25: **"The War of 1812: Fighting for Their Homeland."** Often overlooked, the War of 1812 was a seminal conflict that resulted in the stifling of Native Americans' attempts to protect their land from roaming Americans. (It also produced "The Star Spangled Banner," but that's neither here or there.) Informative text panels relay the history of the conflict, and portraits of important players provide important context.

Museum of Science and Industry

5700 S Lake Shore Dr (773-684-1414, msichicago.org). Daily 9:30am–4pm. See website for extended seasonal hours. \$15, seniors \$14, kids ages 3–11 \$10, kids 2 and under free. Discounts for Chicago residents.

KIDS "Black Creativity." Every year, the Black Creativity program returns to the museum with a juried art exhibition (Jan 26–Feb 24), with activities such as scientist meet-and-greets, invention workshops that use 3-D printers, laser cutters, building stations, and a project showcase of MSI's Science Achievers' projects.

*KIDS Through Feb 18: **"Charlie and the Great Exhibit."** Charlie, Lucy, Snoopy and the gang are making themselves at home at the MSI for a bit. The lovable characters whom cartoonist Charles Schulz spent 50 years researching, writing and drawing first appeared in seven papers in 1950, before eventually netting more than 355 million readers. This exhibit, featuring memorabilia on tour for the first time from the Charles M. Schulz Museum in Santa Rosa, California, looks at the life of the artist, as well as the evolution of the *Peanuts* kids he created. Families can try to muster a little Schulz-like creativity with hands-on activities, including a zoetrope, which combines static images to create an animated look.

National Hellenic Museum

♦ 333 S Halsted St (312-655-1234, nationalhellenicmuseum.org). Mon, Wed, Fri 10am–5pm; Thu 10am–8pm; Sat, Sun 11am–5pm. \$10, seniors and students \$8, kids ages 3–12 \$7, under 3 and members free.
KIDS Through Jul 13: **"The Spirit of the Marathon: From Pheidippides to Today."** Learn about the evolution of the 26.2-mile race. The exhibition begins with the fictitious hero who inspired the marathon, Pheidippides, and his legendary run from the Battle of Marathon to Athens to announce the Greeks' victory in 490 B.C. The display shows how today's marathon has expanded since the Olympic Games in 1896; the history of the Chicago Marathon from 1905 to present; and Stylianos Kyriakides, who won the 1946 Boston Marathon "for Greece."

The Oriental Institute Museum

♦ 1155 E 58th St (773-702-9507, oi.uchicago.edu). Tue, Thu–Sat 10am–6pm; Wed 10am–8:30pm; Sun noon–6pm. Suggested donation \$7, kids under 12 \$4.
Through Jul 18: **"Between Heaven and Earth: Birds of Ancient Egypt."** In terms of early Egyptian culture, the bird is definitely the word. From an ibis egg at the exhibition's entrance to the centerpiece coffin decorated with gold, silver and rock crystal, this display—a collection of mummified birds (CT-scanned by exhibit curator and Egyptologist-naturalist Rozenn Bailleul-LeSuer) and 40 artifacts—explores the significance of ancient migratory birds from the Nile River's annual flood within ancient Egyptian civilization.

Shedd Aquarium

1200 S Lake Shore Dr (312-939-2438, shedd-aquarium.org). Mon–Fri 9am–5pm; Sat, Sun 9am–6pm. Admission priced per exhibit: \$8–\$34.95, kids ages 3–11 \$6–\$25.95. Discounts for Chicago residents.
*KIDS Through 2013: **"Jellies."** Inside brightly colored, bulbous display cases, groups of jellies bewitch with pulsating rhythms and odd assortments of appendages. Learn about the truly strange creatures and why recent spells of overpopulation, stemming from climate change, are harming the oceans. (Special admission, including regular admission: \$34.95, kids \$25.95).

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