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DANCE

Lots more dance listings and coverage at chicagoreader.com/dance.

Aspen Santa Fe Ballet See Reader Recommends. Tue 5/24, 7:30 PM, Millennium Park, Michigan & Randolph, 312-742-1169, millenniumpark.org, \$32-\$72.

Black Hawk Performance Company Presenting Native American tribal dances, songs, and stories. Sat 5/21, 3 PM, Mitchell Museum of the American Indian, 3001 Central, Evanston, 847-475-1030, mitchellmuseum.org, included with museum admission (\$5 adults, \$2.50 seniors, teachers, children, and students).

Hubbard Street Dance Chicago A premiere of Alonzo King's *Untouched*, a work by Aszure Barton, and Jiri Kylian's *27'52"*. Thu 5/19, 7:30 PM, Fri-Sat 5/20-5/21, 8 PM, Sun 5/22, 3 PM, Harris Theater for Music and Dance, 205 E. Randolph, 312-334-7777, harristheaterchicago.org, \$25.

Katherine Bender Memorial Dance Showcase Proceeds from this performance go to the Midwest Heart Foundation. Sat 5/21, 6 PM, McAninch Arts Center, College of DuPage, 425 Fawell, Glen Ellyn, 630-942-4000, cod.edu/artscntr, \$12-\$15.

Now Boarding A showcase featuring graduating Northwestern students. Thu-Sat 5/19-5/21, 8 PM, Northwestern University, Marjorie Ward Marshall Dance Center, 10 Arts Circle, Evanston, 847-491-3147, \$5-\$10.

Phillip Zarrilli and the Llanarth Group Performing *Told By the Wind*. Fri-Sat 5/20-5/21, 8 PM, Dance Center of Columbia College, 1306 S. Michigan, 312-369-6600, colum.edu/dance_center, \$20.

Von Heidecke's Chicago Festival Ballet Presenting *Cinderella* by Prokofiev. Fri 5/20, 8 PM, McAninch Arts Center, College of DuPage, 425 Fawell, Glen Ellyn, 630-942-4000, cod.edu/artscntr, \$37.

War and Peace: A Dance-Theater Short It takes ambition rivaling Tolstoy's to try to pack his gargantuan novel into an hour-long show. But adapter/director Jim Manganello charges fearlessly into the task, distilling the epic down to a highly creative series of acted, narrated, danced, fought, and sung snapshots. War predominates over peace, but brief excursions into the domestic are entertaining: society doyenne Anna Pavlovna takes ridiculous pride in her French canapes, while a pompous Napoleon presides over his bath or ruthlessly attacks an apple. The war scenes succinctly and movingly express Tolstoy's pacifism, especially one in which four guys sing the 1950 gospel tune "Jesus Hits Like the Atom Bomb." The piece could use still more distillation, and with each of the five actors playing several roles, things can get confusing. But as a glorious mess, it's brilliant.

—**Laura Molzahn** Through 5/22: Thu-Sat 7 PM, Sun 3 PM, Viaduct Theater, 3111 N. Western, 773-296-6024, viaducttheatre.com, \$15.