



NORTHLIGHT
THEATRE



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[Mankiller Film Screening and Panel Discussion](#)
With Valerie Red-Horse Mohl
Sunday, April 18, 2021, at 6:00 PM Central Time



EVANSTON, IL — MONDAY, MARCH 22, 2021 The Mitchell Museum of the American Indian (MMAI) in Evanston, IL is excited to host a [film screening and panel discussion](#) of the documentary, *Mankiller*, on **Sunday, April 18, 2021, at 6 PM Central Time**. We are partnering with [Museum of Native American History \(MONAH\)](#), [The Field Museum](#), the [Caroline and Ora Smith Foundation](#), and the [Northlight Theatre](#) to present this event.

The documentary will be available on-demand from **Thursday, April 15 through Sunday, April 18**. On **Sunday, April 18th** there will be a **live virtual panel discussion** with the director, Valerie Redhorse-Mohl from **6:00 pm to 7:00 pm CST**. [Tickets will be \\$10 for the package](#).

Mankiller is the story of an American hero. One who stands tall amongst the likes of Robert Kennedy, Harriet Tubman, and Martin Luther King, Jr. Someone who humbly defied the odds and overcame insurmountable obstacles to fight injustice and gave a voice to the voiceless. And yet few people know her name. This is the story of an American legend, Wilma Mankiller, who overcame rampant sexism and personal challenges to emerge as the Cherokee Nation’s first woman Principal Chief in 1985. **MANKILLER** examines the legacy of the formidable Wilma Mankiller and reunites the documentary team of Gale Anne Hurd and Valerie Red-Horse Mohl for their third and most powerful film.

Valerie Red-Horse Mohl, of Cherokee ancestry, is the CEO/Founder of [Red-Horse Native Productions, INC.](#), a film and television production company that has become a preeminent collaborator with American Indian Tribal Nations to bring important Native stories accurately and respectfully to the screen for which she directs, produces, and writes.

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